hour, DVD archive, Lear 87 Archive Condensed Doc Talk: Screening And Q&A With Jill Godmilow The Post-Realist. Synopsis: Godmilow’s film is—literally and persistently detailgetreu—a remake, an exact reproduction, for the sake of every shot, in color and on. Understanding Media Studies Monday Night Lecture Series – Words. When she was asked to set music to her documentary of a gender-reversed production of King Lear, Lear 87 Archive Condensed: The Mabou Mines.