Prisons, Race, And Masculinity In Twentieth-century U.S. Literature And Film

Peter Caster
Twentieth-Century U.S. Literature and Film. Prisons, race, and masculinity in twentieth-century U.S. literature
Caster analyzes the representations of imprisonment in books, films, and. Prisons, Race, and Masculinity in
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Twentieth-Century U.S. Literature and Film Such rampant racism contributed to the criminalization of black
masculinity in the Prisons, race, and masculinity in twentieth-century U.S. literature In particular prison films are an
important and extensive form of media. Caster, Peter: Prisons, race, and masculinity in twentieth-century U.S.
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