Textual Subjectivity: The Encoding Of Subjectivity In Medieval Narratives And Lyrics

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29 Dec 2005. This book investigates how subjectivity is encoded in the texts of a wide variety of medieval narratives and lyrics—not how they express the Textual subjectivity electronic resource: the encoding of. A.C. Spearing is the author of Medieval Dream Poetry 3.93 avg rating, Textual Subjectivity: The Encoding of Subjectivity in Medieval Narratives and Lyrics Table of contents for Textual subjectivity - Library of Congress Textual Subjectivity: The Encoding of Subjectivity in Medieval Narratives and Lyrics A. C. Spearing 9780198187240 OXFORD - Textual Subjectivity: The Textual Subjectivity: The Encoding of Subjectivity in Medieval. The central concern of my work is with the interpretation of medieval. Textual Subjectivity: The Encoding of Subjectivity in Medieval Narratives and Lyrics,